



European Union Committee Report: Brexit: Movement of People in the Cultural Sector Debate on 15 May 2019

This briefing identifies relevant reports and useful documents, including recent parliamentary materials and press articles, which may be of assistance to Members in preparing for the following debate:

Lord Jay of Ewelme to move that this House takes note of the Report from the European Union Committee *Brexit: Movement of People in the Cultural Sector* (19th Report, HL Paper 182).

Copies of the materials are available for collection from the Library.

Key Information

- House of Lords European Union Committee, [Brexit: Movement of People in the Cultural Sector](#), 26 July 2018, HL Paper 182 of session 2017–19; and [Government Response](#), 13 November 2018.

Committee report, and government response, examining free movement as it affects the cultural sector in the UK. The committee found that the cultural sector “urgently needs more clarity on free movement post-Brexit”.

- House of Lords European Union Committee, [Brexit: UK-EU Movement of People](#), 6 March 2017, HL Paper 121 of session 2016–17, pp 61–5; and [Government Response](#), 18 January 2018.

Summary of recommendations and conclusions from the committee’s previous, broader, inquiry on movement of people and the Government’s response.

- HM Government, [The UK’s Future Skills-Based Immigration System](#), December 2018, Cm 9722, pp 8–21 and 55–8

Overview and summary of proposals contained in the Government’s immigration white paper. It also contains paragraphs on specialist routes, including tier 1 (exceptional talent) visas, and on the creative and sporting industries.

- Department for Exiting the European Union, [The Future Relationship Between the United Kingdom and the European Union](#), July 2018, Cm 9593, pp 32–5

Section 1.4 on a ‘Framework for Mobility’ from the Government’s July 2018 white paper. This looks at the movement of people after the UK withdraws from the EU.

- HM Government, [Political Declaration Setting Out the Framework for the Future Relationship Between the European Union and the United Kingdom](#), March 2019, p 8, paras 50–9

Paragraphs from the political declaration agreed between the UK and the EU (but to date not approved by the House of Commons) setting out the principles for the future economic partnership as they relate to mobility.

- Incorporated Society of Musicians, [Impact of Brexit on Musicians Fourth Report: May 2019](#), 7 May 2019; and [‘Incorporated Society of Musicians Releases Fourth Report into the Effects of Brexit on the Music Profession’](#), 7 May 2019.

Report and press release by the Incorporated Society of Musicians (which describes itself as the UK's professional body for musicians) on the impact of the UK's withdrawal from the EU on musicians, including in relation to free movement.

- ICM and SQW, [Impact of Brexit on the Arts and Culture Sector](#), 20 February 2018, pp 3–10, 51–62 and 75–7

A mixed-method research report produced by ICM and SQW on behalf of Arts Council England. Included are the introduction, executive summary, section on employment and freedom of movement and the report's conclusions.

Parliamentary Debate, Statements and Questions

- House of Commons, [‘Written Question: Musicians’](#), 5 February 2019, 213307
- House of Lords, [‘Written Question: Arts’](#), 6 December 2018, HL11623
- House of Commons, [‘Written Question: Arts Free Movement’](#), 29 November 2018, 194612
- House of Commons, [‘Written Question: Performing Arts’](#), 16 October 2018, 176293

Press Articles and Comment

- Ivan Hewett, [‘Geddes is Wrong: The Arts Can Thrive After Brexit’](#), *Sunday Telegraph* (£), 14 October 2018
- Nosheen Iqbal, [‘Cultural Jail’: Brexit Could Bring Booming Industry to its Knees: Top UK Musicians Tell PM in Open Letter Why Europe is so Important to Their Industry’](#), *Observer*, 6 October 2018
- Editorial, [‘The Guardian View on Creative Workers: Britain Needs Them: The Chaos Over Womad Visas Shows the Dangers for the UK's Arts, Culture and Economy After Brexit’](#), *Guardian*, 3 August 2018
- Vanessa Thorpe, [‘British Cultural Leaders Fear the End of Free Movement: Arts Chiefs Warn of the Threat to Britain's Creative Reputation Amid Fears of a Hard Brexit’](#), *Observer*, 31 December 2017

Further Information

- Debate on 'Brexit: UK-EU Movement of People (European Union Committee Report)', HL *Hansard*, 17 July 2017, [cols 1410–29](#) and [cols 1441–74](#)
- Arts Council England, [EU Exit Guide](#), 4 March 2019

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